

## LAA Spring Exhibition Breaks Record Attendance; Stokely Webster Featured in Goodman Gallery

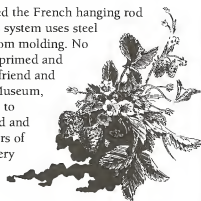
The 2001 Spring Exhibition of the Lyme Art Association opened to record crowds. The LAA was the site for the dinner for new members of the Florence Griswold Museum, which was held on Thursday, May 3. The opening reception for the Spring Show was Friday evening, May 4. Between the two evenings, over 500 guests viewed the exhibition.

Over 200 art works were submitted to the show and 142 paintings were exhibited. To Joan Covell, who chaired the LAA Spring Exhibition and her wonderful exhibition crew of artist volunteers, thank you and congratulations! You made a great team and a great show.

An exhibition of oil paintings by Stokely Webster in the Goodman Gallery opened concurrently with the Spring Exhibition. The show celebrates the publication of Mr. Webster's new book, *Stokely Webster and his Paris... New York, London, and Venice*. Stokely Webster and his wife, Audrey, also a painter, were honored at the opening reception. Mr. Webster autographed copies of his books for LAA guests.

Mr. Webster's godfather, Lawton Parker, was a founding member of the LAA and was Stokely's first teacher. Lawton Parker chaired the building committee that worked with famous architect, Charles A. Pratt, who designed LAA's shingle-style exhibition galleries. Mr. Parker received his art training from Gerome, Carolus-Duran and Whistler.

Heartfelt thanks to Stokely Webster who donated the French hanging rod system now in place in the Goodman Gallery. This system uses steel rods with infinitely adjustable hooks suspended from molding. No more nail holes! Thank you to Sandy Garvin who primed and painted the moldings. Very special thanks to LAA friend and neighbor, Steve Parent, of the Florence Griswold Museum, who donated a Sunday afternoon and his expertise to install the system. And many thanks to David Ward and Richard Christofferson, both Elected Artist members of the LAA, who hung Stokely's beautifully framed, very heavy paintings in record time.



## ESSEX SAVINGS BANK SUPPORTS LAA KIDS

Rowland Ballek, Chairman of the Board of the Essex Savings Bank, announced the donation of a \$2500 grant to the LAA. The generous award will support the LAA Children's Art Education Program, led by talented LAA member and teacher, Noel Belton.

Noel focuses instruction on the fine arts, rather than crafts. His popular Saturday morning classes, for ages 7 - 12, include drawing, pastels, acrylics, and watercolors. Noel conducts his classes both in the LAA art studio and outdoors on the grounds. Students also view and discuss all LAA exhibitions.

The Lyme Art Association is most grateful to the Essex Savings Bank for their generous support of the arts in the community and, in particular, to LAA. Each year, patrons of the Essex Savings Bank are encouraged to vote for their favorite nonprofit. Patrons choices are reflected in Essex's awarding of grants.



## LAA Extends Business Hours

To better meet the needs of our members and visitors, the LAA will open at 10 am, effective June 16. Business hours will be Tuesday through Saturday, 10 am - 4:30 pm, and Sunday, 1 pm to 4:30 pm. Thank you to the staff for their willingness to accommodate this new schedule.



## Collaboration!

Essex Art Association, Lyme Art Association and Madison Art Society will join forces this fall for a joint art exhibition.

The show, which opens November 2, will include work from over 300 CT shoreline artists. Although this historic collaboration will be a juried event, each participant will be guaranteed one painting admission.

The LAA is hosting this event for art associations who do not have year-round residences. The Associations hope to strengthen the appreciation of art along the shoreline through this collaborative effort.

## Call to Members for Spring Meeting

The Spring Meeting of the Lyme Art Association will be held on Sunday, May 20 at 1 pm at the Gallery. All LAA members are encouraged to come. The Agenda includes:

- vote on proposed revision of by-laws
- elect a Nomination Committee for Board of Directors, Fall, 2001
- elect a Selection Committee to identify candidates for Elected Artists memberships for Fall, 2001

## Associate Artists Create Innovative Exhibition

This March, 70 Associate Artist Members of the Lyme Art Association participated in the Associate Artist Exhibition for 2001. The annual exhibition, dedicated solely to the achievements of LAA Associate Artists, displayed over 103 art works, including many new associate artist members. Stanley Schuler of the *Main Street News* commented that these painters, "promise a bright future for valley shore painting."

Sam Robins chaired the exhibition, with dedicated co-chairs, Reese Garvin, Loretta Bernier, Jim Christly and Jeanne Aspinwall. Dick Christofferson, who chaired last year's show, served as advisor to the group.

In the exhibition crew were Diane Aeschliman, Michael Greene, Lisa Horrigan, Michelle L'Heureux, Barbara Place, Burgess Russell, Cliff Nelson, Alice Lynch, Elizabeth Lamb and Jeanne

Stewart. Sylvia Marsh designed elegant posters and donated the cost of their printing.

Special credit for her creativity, hard work and generosity goes to Brenda Baker who chaired the reception committee. In addition to her delicious dishes, Brenda created stunning arrangements of forsythia and Belgian tulips. Thanks also to Brenda's husband, Sheldon Baker, who not only selected and purchased, but served the wine. Suzanne Stutts created the charming wreaths for the front doors as well as basket arrangements. Many thanks for reception contributions from Loretta Bernier, Lilliane Allegetti, Burgess Russell, Elin Larson, Martin Gatto, and Reese Garvin.

Congratulations to LAA's talented Associate Artists. Your team produced an outstanding show.



Oil painting,  
"Pewter and Pears,"  
Diane Aeschliman,  
wins First Place in  
Visitors' Popular  
Choice Award.

### Visitors Vote for Favorite Paintings

The LAA invites all visitors to cast votes for their favorite paintings. People really think about their choices and often prolong their stay in the galleries. The enthusiasm and intensity of participation by our visitors persuades us to continue this popular voting process. Recent winners are:

Annual Associate Artists Exhibition: March 23 - April 22, 2001

Best in Show:	Diane Aeschliman	"Pewter and Pears"	oil
Second Place:	Hollis Dunlap	"Figure Study"	oil
Third Place:	Carol Ridgeway	"Isabella Beach"	oil
Honorable Mention:	Brenda Baker	"Summer's Bounty"	oil

Congratulations to all the artists whose work was voted a Favorite by LAA visitors!

by Reese Garvin

## LAA Artists in the News

Helene Johnson, LAA Elected Artist sculptor, is the recipient of a major award from the Pen and Brush Club of New York City.

Helene submitted sculptures and bas-reliefs to the 53rd Annual Pen and Brush Sculpture and Medalic Art Show. Her work was recognized with the award of a two-week solo show at the club, which is a major New York gallery in Greenwich Village. The Pen and Brush Club was founded in 1893 to advance careers of women in the arts.

The show opens Thursday, May 17 and runs through May 29. The gallery, located at 16 East 10th Street, is open Sun-Wed, 2-6 pm and Thurs - Sat, 2-7 pm.

Joann Ballinger, LAA Elected Artist member, has several pastels in the exhibition, *Revealing the Artist's Hand - Pastels 1880-2001*, currently at the Cooley Gallery in Old Lyme, CT. Joann is a member of the Pastel Society of America and teaches pastels at the LAA.

Artists: Please send your news items to Jeanne Stewart, LAA Director, 860-434-7802. We want to hear about you!

## Tim Martin Walks On Water

Often in April, the LAA experiences a puddle that forms in the center of the ground level of the facility. For all the artists who work in the LAA art studio and the many volunteers whose tasks bring them to the LAA ground level, this vernal event causes many inconveniences.

The Executive Committee determined that the problem must be solved this year. Elected Artist member, Tim Martin, agreed to work on a solution. Applying his many years of experience as an architect, Tim analyzed the problem and identified a company who can solve it.

The work will take three days and will take place in July. We will schedule the work to create the least disturbance to the art classes. To all of you who put up with the inconvenience and especially those who mopped, brought in wet vacs, etc. thank you!

And thank you very much, Tim, for assuming the task and bringing it to a solution. This will be an expensive repair; however, the LAA enjoys a wonderful historic building and this repair preserves LAA's very foundation.



## LETTER FROM THE PRESIDENT

by Anne Bingham Altrocchi

For the annual Associate Artists' Exhibition there was a wonderful team effort. The joint effort was fun for all the Associate Artist members working so well to create this show. Chairman Sam Robins had some enthusiastic and very effective co-chairs: Jeanne Aspinwall, Loretta Bernier, Jim Christly and Reese Garvin. In alphabetical order, the following Associates who devoted much time and energy to making the show such a success were: Diane Aeschliman, Michael Greene, Lisa Horrigan, Elizabeth Lamb, Michelle L'Heureux, Alice Lynch, Cliff Nelson, Barbara Place, Burgess Russell, and our wonderful Director, Jeanne Stewart. Many thanks go to all those who attended meetings and who put up those beautiful posters created by Sylvia Marsh.

Particular credit goes to Dick Christofferson, now an elected artist member, whose talents at organizing have been invaluable and who was special advisor for that exhibition.

Outstanding arranger of flowers and provider for all the refreshments everyone of us enjoyed is Brenda Baker. She did a fabulous job! Many thanks also to her husband, Sheldon, who journeyed far for the wine. Responsible for the lovely front

door wreaths, Suzanne Stutts helped Brenda with the arrangements and pitched in so willingly in so many ways!

The delicious food we all enjoyed was contributed by Lilliane Allegretti, Loretta Bernier, Reese Garvin, Martin Gatto, Elin Larson, Burgess Russell.

Thus you can see this was a marvelous team effort, a great credit to each and every participant, especially the organizers and chairman.

Meanwhile Judy Chapman has worked long on the several revisions to our by-laws and the committee has now sent a final draft to our lawyer, Charles Nessler. The committee, Anne Altrocchi, Dick Christofferson, Maurice Dougherty, Sandy Garvin, Jim Fox, Peter Guerra, Tim Martin, Al Perry, and Jeanne Stewart have been working on this since May 2000.

The basic reorganization will make it possible to assemble a Board of Directors who will administer a supporting staff, oversee and increase our endowment and bring in grants, sponsors and major donations. They will have the experience and abilities to lead us on to future vigorous financial health and free-up our artists to devote their energies to what they can do best: create outstanding art, organize and present beautiful exhibits and participate in the active and much enjoyed education program.

Members of the Lyme Art Association, in conjunction with the Florence Griswold Museum and the Lyme

Academy of Fine Art, have been meeting with representatives of the Old Lyme Economic Development Commission as a feasibility study was being drawn up to propose new uses for empty buildings in Sound View and upgrading Hartford Avenue. A restaurant by the shore, community center, shops, art galleries, art studios, and student housing have all been under discussion.

Tim Martin has consulted with a firm to correct the moisture and seepage problem that has long limited best use of the ground floor spaces. We are looking for an angel to help us to meet the cost of correcting this long-term problem.

We anticipate a great annual Summer Juried Exhibition, more gallery rentals, and the exciting Midsummer Festival at the end of July. Our Gallery hours are being expanded and we look forward to seeing you here this spring and summer.



## Mid-Summer Revels Planned at LAA

The LAA plans a celebration of art for this year's Old Lyme Mid-Summer Festival. LAA festivities begin on Friday, July 27, 6-8 pm with the opening reception of the LAA Elected Artists Exhibition - and the whole town's invited. This show has been a tradition of the Lyme Art Association since 1932.

On Saturday morning, July 28, 9:30 am, Festival visitors can talk with artists on the LAA front lawn as they draw, paint and sculpt. Models will pose in period costumes, and sheep, rabbits, and bantams will also provide inspiration.

Visitors will be encouraged to set up their own easels and join us. Sketch pads and pencils will be available to children, who are always happy to join the fun. Noel Belton, LAA's Children's Art instructor, will be giving art demonstrations to the children as well.

Hot coffee and famous Beach Donuts will be on sale during the morning. Kid-friendly lunches of PBJs and Pizza will be on sale for lunch.



Dick Christofferson, Exhibition Advisor, Art Morgan, Associate Artist Member, and Jim Christly Exhibition Co-Chair, greet Associate Artist Exhibition participants on receiving day.

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## Great-Great Grandfather's Library Table To Arrive

Martha Wallace of Fairfield, CT has donated a wonderful library table to the LAA. Mrs. Wallace responded to a request for such a table published in the last issue of the LAA Times.

The table is a solid walnut refectory style, circa 1900, and measures 3½' by 5' and can be expanded to 9'. The table belonged to Mrs. Wallace's great-great grandfather, Frederick Bristol, who was a voice instructor in Westchester County.

The table will be placed in the Goodman Gallery on the antique Kerman recently donated by LAA President, Anne Bingham Altrocchi. Members of the LAA will enjoy meetings around the table for many years to come.

The Association is most grateful to Mrs. Wallace for her generous donation which will become a part of LAA's proud historic legacy.



Reese Garvin, Jeanne Aspinwall, and Loretta Bernier, Exhibition Co-Chairs, receive entries for Associate Artist Exhibition 2001.

## LAA Raises the Roof: Celebrates Summer Solstice

LAA artists will be painting figures in landscapes from costumed models on the grounds of the Florence Griswold Museum. This *en plein air* event will occur from 1 pm to 7 pm, Wednesday - Friday, June 20-22. The public is invited to walk the FGM grounds at any time during this event to view the paintings in progress.

The LAA invites you to a Summer Solstice Celebration, including a lawn party of wine, light supper buffet and Celtic music, Saturday, June 23, from 5:00 to 8:00 in



the evening. During the party, there will be a silent auction of the wet paintings from the FGM gardens. Proceeds from the sale of the "wet" paintings will raise a new roof for the LAA. The \$25 admission fee will also benefit LAA's Raise the Roof Fund.

Artists interested in participating in this benefit event should contact Sandy Garvin at 434-1928. Space may still be available.

## Act Today Give Forever

What would happen if each of us gave a gift, no matter how small or large, in our will to our favorite charity? Right now you may volunteer for a specific organization. Including a gift to that organization in your will ensures that your support continues forever.

Leave A Legacy Connecticut is a statewide collaboration of non-profit organizations, grant makers, professional advisors and other community leaders established to promote public interest in charitable giving. Our goal is simple ... to encourage people to leave a legacy by including a charity they care about in their will.

*"Mid-Summer Revels..." continued from page 3*

At 2:00 pm, the wet paintings, just-finished drawings and sculpture will go on sale, proceeds to save the LAA's 80-year-old roof!

Artists, please call Sandy Garvin at 434-1928 if you would like to participate in this event. And as you know, volunteers for the event are always needed and always very welcome.

## In Search of...

Do you have professional fund raising experience? Would you have time to volunteer? I am looking for a volunteer to spearhead an endowment campaign for the LAA. This person with other volunteers would develop a time line, write a case statement, target 1<sup>st</sup> tier and 2<sup>nd</sup> tier donors, train for and organize solicitation visits, and create the attendant publicity required. If by some miracle you are out there, please contact Jeanne Stewart, LAA Director, (860) 434-7802. Thank you!

Do you have word-processing skills? Could you donate five hours per month to the LAA to work at home on your computer? If so, please contact Jeanne Stewart, LAA Director, (860) 434-7802.

# SUMMER ART CLASSES 2001

## **TUESDAY: OIL PAINTING/ALL LEVELS WITH NOEL BELTON, B.F.A.**

Instructor: Noel Belton c/o LAA (860) 434-7802  
Time: Every Tuesday morning, 9:00 - 12:00, Fee: \$80 per month

## **TUESDAY: EN PLEIN AIR WITH NOEL BELTON, B.F.A.**

Instructor: Noel Belton c/o LAA (860) 434-7802  
Time: Every Tuesday, 12:30 - 3:30 pm, Fee: \$80 per month

## **WEDNESDAY: OPEN STUDIO/PORTRAIT STUDY WITH SANDY GARVIN • Open to artists, all levels in any media on extended portrait poses from live models.**

Monitor: Sandy Garvin (860) 434-1928  
Time: Every Wednesday, 9:00 - 12:00 am, Fee: \$13 per class, walk-ins welcome

## **THURSDAY: ART IS: WITH JOANN BALLINGER** A figure drawing course for artists who can work without formal instruction, but who would benefit from working from a live model with studio interaction.

Monitor: Joann Ballinger (860) 886-0366  
Time: Thursday mornings, 9:30 - 12:30, Fee: \$80 for 10 weeks, Walk-ins, \$12  
Begins: Thursday, May 10, 2001 - July 19, 2001

## **FRIDAY: PASTEL CLASS WITH JOANN BALLINGER, P.S.A.**

Learn the basics of pastel painting while developing your personal style. Work may be developed from still life, portrait models, landscape or reference of your choice. For all levels. Class limit 14.

Instructor: Joann Ballinger (860) 886-0366  
Time: Friday mornings, 9:00 - 12:00,  
Fee: \$120 for 10 weeks  
Begins: Friday, April 27, 2001 - July 13, 2001  
(No Class June 8 or June 22)

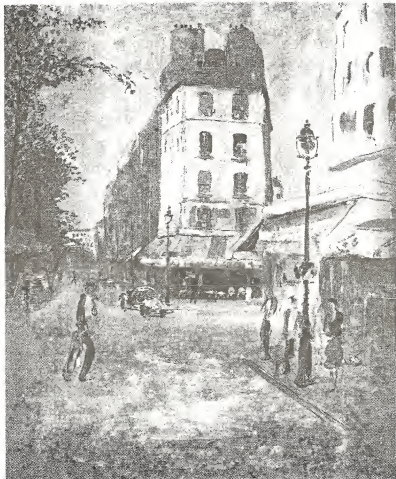
## **SATURDAY CHILDREN'S ART FOR AGES 7 - 12 WITH NOEL BELTON, B.F.A.**

Instructor: Noel Belton c/o LAA (860)-434-7802  
Time: Every Saturday, 9:30 am - 12:30 pm  
Fee: \$20 per month

**TO ENROLL with GARVIN OR BALLINGER:** the instructor/monitor handles the business details of each course including enrollment, scheduling, payments and cancellations. Call the instructor/ monitor directly to register for class and for additional course information.

**TO ENROLL with BELTON:** call or write the LAA. Give us your name, address, phone number, (if registering for children's class, name of child/children), name of class for which you are registering and a check (payable to the LAA) for one month's class fee in advance. There is a class minimum of six students. If the class does not fill, the LAA will notify you and return your check to you.

**The Lyme Art Association is open  
TUES-SAT 10 am - 4:30 pm, SUN 1 - 4:30**



*"Boulevard de Grenelle", oil painting by Stokely Webster,  
currently on view in the Goodman Gallery*





2001

## IMPORTANT DATES

**May 4 - Jun 10 • Spring Juried Exhibition**

Removal: Sun Jun 10, 1-4 pm

**May 20 • Annual Spring Meeting: ALL LAA Members Welcome****Jun 15 - Jul 22 • 99th Summer Juried Exhibition**

Receiving: Sun Jun 10, 1-4 pm

Reception: Fri Jun 15, 6-8 pm

Removal: Sun Jul 22, 1-4 pm

**Jun 20 -23 • Summer Solstice Celebration****Jul 27, 28 • Old Lyme Mid-Summer Festival of the Arts**

Reception: Fri Jul 27, 6-8 pm

Artists/Models on the Lawn: Sat Jul 28, 9 am-2 pm

Wet Paint Sale: Sat Jul 28, 2-3 pm

**Jul 27- Sep 9 • Elected Artists Exhibition**

Receiving: Sun Jul 22, 1-4 pm

Reception: Fri Jul 27, 6-8 pm

Removal: Sun Sep 9, 1-4 pm

**Aug 1 • Elected Artist Applications, Application Fees, and Art Works are due at the LAA for review by Wed., August 1.**

**Sep 9 • Annual Fall Meeting:****ALL LAA MEMBERS WELCOME**

Vote for New Members by 5 pm

Meeting 5-6 pm

**Sep 14 - Oct 21 • Fall Juried Exhibition**

Receiving: Sun Sep 9, 1-4 pm

Reception: Fri Sep 14, 6-8 pm

Removal: Sun Oct 21, 1-4 pm

**Oct 23 -28 • Lyme Academy of Fine Art Alumni Show**

Receiving: TBA

Reception: TBA

Removal: Sun Oct 28 4-5 pm

**Nov 2- Dec 2 • Collaboration!: Lyme Art Association, Essex Art Association, & Madison Art Society**

Receiving: Sun Oct 28, 1-4 pm

Reception: Fri Nov 2, 6-8 pm

Removal: Sun Dec 2, 1-4 pm

**Dec 7-Jan 27, 2002 • Holiday Juried Exhibition**

Receiving: Sun Dec 2, 1-4 pm

Holiday Reception: Fri Dec 7, 6-8 pm

Removal: Sun Jan 27, 2002, 1-4 pm

Artists may deliver entries on Saturday if they simply cannot bring their work on Sunday.

**Executive Committee**

President, Anne Bingham Altrochhi  
Vice President, Judith Selleck Chapman  
Treasurer, Maurice Dougherty  
Building & Grounds Chair, Judith Selleck Chapman  
Reception Chair, Sandy Garvin  
Printing & At Large, Al Perry  
Publicity Chair, Sadie DeVore  
At Large, Nelson White

**LAA Staff**

Director, Jeanne Ledoux-Stewart  
Front Desk Coordinators:  
Alice Lynch, Sylvia Marsh,  
Elizabeth Lamb, and Reese Garvin

The LAA Times is a quarterly publication of the Lyme Art Association, a non-profit institution which supports the creation and appreciation of representational art work, the heritage of Old Lyme painters.

P.O. Box 222, 90 Lyme Street  
Old Lyme, Connecticut, 06371  
Tel. 860-434-7802

Hours: Tues - Sat, 10-4:30; Sun, 1:00 - 4:30



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ADDRESS CORRECTION REQUESTED